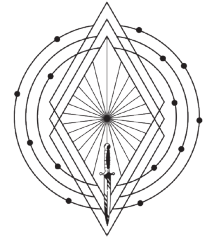




# BOOK CLUB QUESTIONS



1. What scene stuck with you the most?
2. What surprised you most about the book?
3. How familiar are you with the classical art / literature mentioned in the novel? Did the use of these pieces change the way you see art?
4. If you could ask the author anything, what would it be?
5. Does this story remind you of any other books?
6. Are there lingering questions from the story you're still thinking about?
7. What is the story's theme? How is that shown in the story?
8. Which characters did you like best? Least?
9. Which character did you relate to, or connect with the most? Why?
10. If you had to trade places with one character, who would it be?
11. Do you have an artistic talent, or creative Bent you have set aside? What is it?
12. In what way can using your creativity help others?
13. Who would you want to read this book?



# TEACHING AND STUDY GUIDE QUESTIONS FOR MORAL SIGHT

Prepared by Angelica Duran, Purdue University

1. Thinking of the opening chapters of the book, how prepared were you with what happens to Jess in “Chapter Six: Moloch”? Thinking of the end of the book, what clues do readers have that lead to the final chapter making sense, especially the group of characters showcased or even what they are doing (the final action of the novel)? [[Exploratory]]
2. How would you summarize the five Bents or the Current, as Devon explains them to Cera in “Chapter Thirteen: Bent” or in your own words based on what characters actually do? Okay, now, which Bent do you think you most align with and based on what actions or behaviors of yours? [[Summary and Action]]
3. What general statement does *Mortal Sight* make about the arts? And do you agree with that statement in part or whole? Put another way, how would you use *Mortal Sight* to tell others about the importance of the arts? [[Extension and Challenge]]
4. What would have happened if Cera’s mother Delia had shared some information about the Awakened with Cera? How has Delia’s secrecy and the absence of Cera’s father affect Cera’s interactions with other characters? How has Delia’s secrecy affect your response to her as a character? [[Hypothetical and Cause and Effect]]
5. How do *Paradise Lost* and the epic’s author, John Milton, figure in *Mortal Sight*? Which of these cameo appearances, so to speak, do you like most? [[Relational and Priority]]
6. How does reading *Mortal Sight* affect your overall understanding of or interest in reading John Milton’s epic *Paradise Lost*, whether you’ve read it or not? [[Diagnostic]]
7. Devon says that the best Seers are blind. Is Cera, as a person with “mortal sight,” set to be a less capable Seer? Or is she blind in a more metaphorical sense? Consider blind or disabled protagonists in other books you have read. [[Exploratory and Relational]]

## ADDITIONAL QUESTIONS:

Which characters are your top three favorites? Make sure to provide a specific scene or characteristic that made the characters your favorites.

*Mortal Sight* has a range of place-settings, from larger areas like the artsy college town of Wakefield and run-down city of Eastfield, to smaller settings introduced in “Chapter 9: Hesperian” and “Chapter 3: Apartment C,” to transportation interiors like the train and car. What details about these sites work most memorably to create the world in the novel?

How has the author used scents / smells in the novel to reveal character? What do the scents / smells in the story say about identity? List each and how they relate to their Bent, or gifting.